



Zoology One

The curriculum educators want for their own children. Perfect for Gifted & Talented, ELL, dual language, bilingual, special education, and every other child who is ready to learn to read.

Savanna Habitats

Morning Meeting	Science Lab	Writers' Workshop	Centers	Readers' Workshop	Music Drama Literature
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Writers' Workshop

Interactive Writing: Savanna Habitats

Today we will write about savanna habitats. (Students are not required to write about the suggested topic. Allow students to write about whatever they want.)

Think aloud as you plan out your writing: *I am going to write about the African savanna. It is huge and has all kinds of interesting animals and plants.*

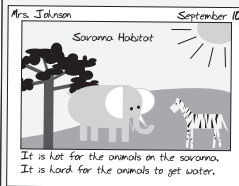
Think aloud as you draw: *I am going to draw a savanna habitat in Africa. It has lots of brown grass and just a few trees. I'm going to draw it in the dry season, so I'll put a hot sun up in the sky. I'm going to add a few of my favorite savanna animals – an elephant and a zebra, (etc.).*

Think aloud as you write: *I'll write: It is hot for the animals on the savanna. It is dry for a long time every year. It is hard for the animals and plants to get water during the dry season.*

Who has a good title for my composition? (E.g., Savanna Habitat.)

Emphasize the use of

- Purposeful decisions about what to write
- Sentences
- Titles
- Correct spellings of any Power Words used
- Who knows what they are going to write about? Give each student a date about the writing Paper, as soon as they are going to draw/write about.



Writing Standards

- Observe the teacher modeling writing
- Represent thoughts with drawing and writing
- Generate and share ideas and experiences for a story
- Make purposeful decisions about what to write
- Express personally relevant message in print
- Write/print own first and last name
- "Write" messages using scribbling, drawing, letter-like forms, phonics-based spelling, and conventional letter forms
- Use letter/sound knowledge in attempting to write some words
- Recognize and begin to use left-to-right and top-to-bottom directionality and spacing between words when writing
- Gain increasing control of penmanship, including pencil grip, paper position, and beginning strokes
- Use simple sentences to convey ideas

Reading Standards

- Recognize and name most uppercase and lowercase letters of the alphabet
- Distinguish letters from words
- Recognize that words are separated by spaces

2.2

One-on-one Writing Conferences and Underwriting

As students are writing, move among them, ensuring that everyone is on-task. Once everyone is productively engaged in writing, begin to work with individuals.

- Student describes his drawing and reads his writing aloud to teacher.
- Teacher underwrites student writing with a pencil, using conventional English.
- Teacher notes a few aspects of student's writing that approximate conventional spelling, grammar and/or punctuation.
- Teacher discusses science concepts reflected in student work.
- Teacher highlights key writing skills.

As a child finishes his/her drawing/ writing, s/he helps other students or starts another page for tomorrow.

Writing Center

Students may want to continue writing and/or finish their illustrations in the Writing Center later.

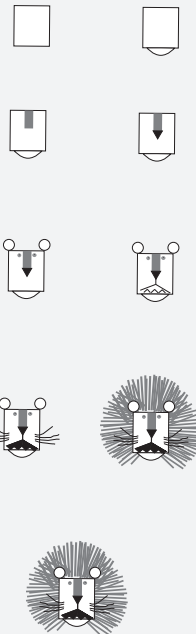
Sharing and Mini-Lessons

- Several children take turns sharing their writing.
- The teacher praises some aspect of the writing using a write-erase board to create a mini-lesson for others.
- Other children ask questions of the sharing child relating to the content of the piece (who, what, when, where, why).

Student Book

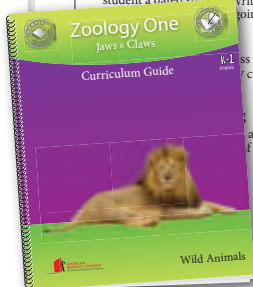
Each student's work should be saved in his/her writing folder to become part of that child's book for this week.

How to Draw a Lion



Ed Emberly's Drawing Book of Animals

92



4 Week Unit of Study for Kindergarten or Beginning First Grade

Students will:

- Learn to read
- Learn to write
- Become experts on Oceans, Forests, and Savannas

Teachers will:

- Integrate Science, Language Arts, and Arts Standards
- Monitor, support, and document individual student progress using formative assessment
- Enjoy the security of daily scripts based on research-based best practices

English Module \$3,300

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Zoology One Modules come with student materials for up to 30 students.



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Animals Science Collection

Books have been selected from 200+ different publishers to provide "Best in Class" titles



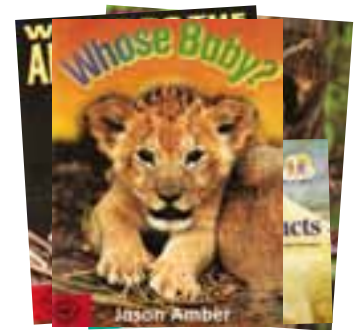
75 Leveled Books for Emergent Readers on Animals (nonfiction)



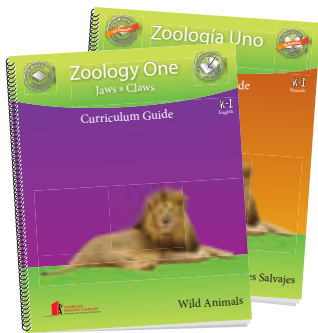
4 Big Books



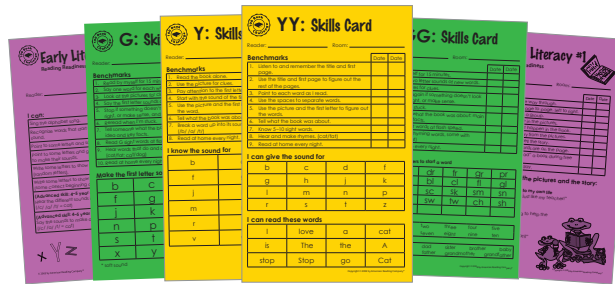
50 Read Alouds: Best books in print for each day's topic: one fiction, one nonfiction. Selected from the offerings of 200+ publishers.



4 Big Books



Curriculum Guide
English or Spanish



7 Reading Acquisition Skills Cards (30)



Research Folders (30)



Laminated Skills Cards



100-Step Incentive Medals (30)



Bug Box (30)



Clipboard (30)

Zoology One Modules are Available in both English & Spanish